

No 1

Introduction

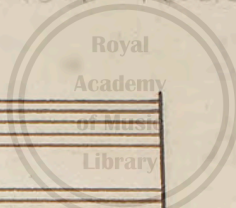
FROM 'GISELA OF RUDELSHEIM'

MS 1678 B

Nov 13 2

116169-1301

REDS/54. 1



Flauti

Oboi

Clarti  
in Bb

Fagotti

Corri in  
Db

Viol 1

- 2

Viola

Verlo

Bass.

The first system of the musical score, featuring staves for Flauti, Oboi, Clarti in Bb, Fagotti, Corri in Db, Viol 1, - 2, Viola, Verlo, and Bass. The notation includes various musical symbols such as notes, rests, and clefs.

A set of empty musical staves, likely for a second system or a continuation of the piece.

The second system of the musical score, continuing the notation from the first system. It includes staves for various instruments and vocal parts, with handwritten musical notation.



Flauti

Oboi

Clarini in  
Bb

Fagotti

Corni Db

Viol 1

- 2

Viola

Violon

Basso

Handwritten musical score for the first system, measures 1-6. The staves are arranged vertically. The Flauti staff has a treble clef and a key signature of one flat. The Oboi staff has a treble clef and a key signature of one flat. The Clarini in Bb staff has a treble clef and a key signature of one flat. The Fagotti staff has a bass clef and a key signature of one flat. The Corni Db staff has a bass clef and a key signature of one flat. The Viol 1 staff has a treble clef and a key signature of one flat. The Viol 2 staff has a treble clef and a key signature of one flat. The Viola staff has a treble clef and a key signature of one flat. The Violon staff has a bass clef and a key signature of one flat. The Basso staff has a bass clef and a key signature of one flat. The music is written in a cursive style with many slurs and ties. A circular library stamp is visible in the upper right corner of the first system.

Handwritten musical score for the second system, measures 7-12. The staves are arranged vertically. The Flauti staff has a treble clef and a key signature of one flat. The Oboi staff has a treble clef and a key signature of one flat. The Clarini in Bb staff has a treble clef and a key signature of one flat. The Fagotti staff has a bass clef and a key signature of one flat. The Corni Db staff has a bass clef and a key signature of one flat. The Viol 1 staff has a treble clef and a key signature of one flat. The Viol 2 staff has a treble clef and a key signature of one flat. The Viola staff has a treble clef and a key signature of one flat. The Violon staff has a bass clef and a key signature of one flat. The Basso staff has a bass clef and a key signature of one flat. The music is written in a cursive style with many slurs and ties.



Royal  
Academy  
of Music  
Library

A handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The first system spans four measures, and the second system spans two measures. The notation is dense, with many beamed notes and slurs.

A second system of handwritten musical notation on five staves. This system continues the piece, featuring similar notation to the first system. It includes a variety of note values and rests, with some measures containing multiple notes beamed together. The handwriting is consistent with the first system, showing a high level of skill and familiarity with the notation. The system concludes with a double bar line.



Royal  
Academy  
of Music  
Library

a  
c

No 2  
Sop  
Alto  
Ten  
Bass  
Chorus  
(Soprano)



No 2

Quartette  
(unaccompanied)

"All hail to thee Giselle adored"

3

Sop: all hail to thee gi seze a-dored Our bri dal gifts we bring To  
 Alto all hail to thee  
 Ten. all hail to thee  
 Bass all

thee and thy heart's chosen lord In joy-ous strains we sing ah


wake dear maid to life and love from dreams of bliss a-rise - - - The

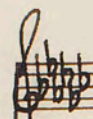
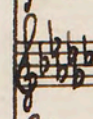
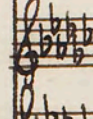
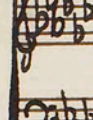
Chorus  
Soprani

2P  
 al- wake!  
 PP  
 awake!  
 Sun but waits to shine a-bove till wel-com'd by thine eyes till

V.S.









wel comid by mine eyes And in thine a waking may musie's sweet sound

*Rest gently bre.*

Rest gently breaking Come echo-ing round a. wake a wake a.

come echo-ing round

a wake - -







- wake

wake

echo-ing round

echo-ing round

echo ing echo-ing round

a - - wake!

a - - wake!

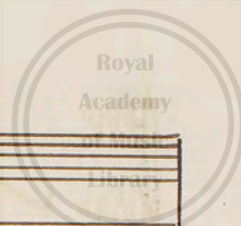
a - - wake!

a - - wake!

a - - wake!

a - - wake!





Flauti  
Oboi  
Clar  
in A  
Bass  
Viol 1  
- 2  
Viola  
Conrad  
Vcello  
Basso

Handwritten musical score for instruments and vocalists. The score is written on ten staves. The first four staves are for woodwinds: Flauti (Flutes), Oboi (Oboes), Clar (Clarinets in A), and Bass. The next four staves are for strings: Viol 1 (Violin 1), - 2 (Violin 2), Viola, and Vcello (Violoncello). The final staff is for the Basso (Bass). The music is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score consists of four measures. The first measure contains a full orchestral introduction. The second measure begins the vocal entry. The third and fourth measures continue the vocal melody and accompaniment.

Handwritten musical score for vocalists. The score is written on ten staves. The first four staves are for vocalists: Tenor (Tenor), Soprano (Soprano), Alto (Alto), and Bass (Bass). The next four staves are for instruments: Viol 1 (Violin 1), - 2 (Violin 2), Viola, and Vcello (Violoncello). The final staff is for the Basso (Bass). The music is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score consists of four measures. The first measure contains a full orchestral introduction. The second measure begins the vocal entry. The third and fourth measures continue the vocal melody and accompaniment.

Thanks for your fair young Countess here my friends and for my - self



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G major (one sharp). The second and third staves are piano accompaniment. The fourth staff contains the lyrics "This happy day will make us one" written in cursive. The fifth staff is a lower piano part. The music is written in a 19th-century style with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top staff continues the vocal line. The second and third staves are piano accompaniment. The fourth staff contains the lyrics "And much I trust our" written in cursive. The fifth staff continues the lower piano part. The notation is consistent with the first system, showing a continuation of the musical piece.



union will be fraught be fraught with happy future to you all

GISELA.  
Your cheerful strains have usher'd in my





Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first five staves are for a vocal part, and the last five are for a piano accompaniment. The lyrics are: "day with omen fair have usher'd in my day with omen fair". The music is in a key with one sharp (F#) and a common time signature (C). The vocal part features a melody with various note values and rests. The piano accompaniment includes chords and moving lines.

Continuation of the handwritten musical score. This section includes a vocal line and piano accompaniment. The lyrics are: "most grateful am I that you thus attend In merry groups to share the bliss which". The music continues with similar notation to the previous section, including various note values, rests, and accidentals. The piano part features chords and moving lines.

Handwritten list of instruments and voices on the right margin of the page:

- Flute
- Clarinet
- Violin 1
- Violin 2
- Viola
- Cello
- Bass
- Soprano
- Alto
- Tenor
- Bass
- Viola
- Cello
- Bass



No. 4 Chorus (Soprano solo)

6

Hauti

Obi

Clar<sup>tti</sup>

W  
Fagotti

Corin in

Viol 1

Viol 2

Viola

Gisela

Should be mine to-day

Sop

Alt

Ten

Bass

cello

Basso

Chorus

With

bridal smiles on

with

with

bridal smiles on

with

bridal smiles on

pizz

Royal  
Academy  
of Music  
Library





Handwritten musical score for various instruments and voices. The score is written on ten staves, each with a label on the left. The music is in common time (C) and features a variety of note values and rests. The lyrics are written below the vocal staves.

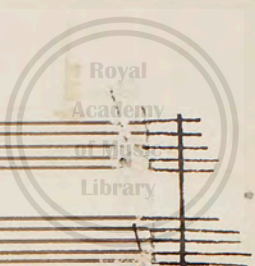
**Flauti**  
**Oboi**  
**Clav. in C**  
**Fagotti**

**Viol. 1**  
**Viol. 2**  
**Viola**

**Sop.**  
**Alt.**  
**Ten.**  
**Bass**  
**Verbs.**  
**Bass.**

every face And bridal songs in mouth Toil distracting





Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is written on four staves. The lyrics are: "north shall chase the sun towards the south When love sweet love keeps". The music is in a common time signature and features various musical notations including notes, rests, and accidentals.

Sop  
Alt  
Ten  
Bass

Empty musical staves for further notation.



Sop

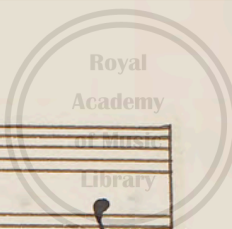
alt

Ten

Bass

holi - day let wis - dom hide her head . - The sparkling cup will





Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "fill to day To night the dancers thread" are written across the middle staves. The page is marked with "p123" at the bottom right of the musical notation.

Empty musical staves at the bottom of the page, consisting of ten horizontal lines.





Flauti

Oboi

Clarini

Fagotti

Viol 1

Viol 2<sup>da</sup>

Viola

Vocals

Bass

J

O

C

F

Viol

Viola

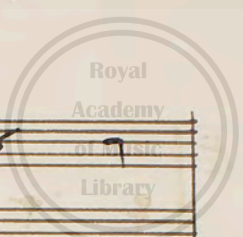
GISELA

Vocals

Bassi

Musical score for orchestra and voices. The score is written on multiple staves. The top section includes woodwinds (Flauti, Oboi, Clarini, Fagotti), strings (Viol 1, Viol 2<sup>da</sup>, Viola), and vocal parts (Vocals, Bass). The bottom section includes a Viol, Viola, and vocal parts for GISELA and Bassi. The lyrics for GISELA are: (Gisela) When bashful hope and





Handwritten musical score for a vocal part, likely a soprano or alto. The lyrics are: "timid fear a maiden's heart oppress - - - tis sweet to see on". The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Flauti

Handwritten musical score for two flutes (Flauti). The music is written on two staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "faces dear the smiles of happiness as catch the hills the".

Viol 1

- 2

Viola

Gisela

Violoncello

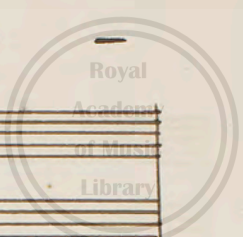
Handwritten musical score for Violin 1, Violin 2, Viola, and Cello/Double Bass. The lyrics are: "faces dear the smiles of happiness as catch the hills the". The music is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.



Varying hues that paint the morning sky So o'er my doubting

Soul diffuse Your joys responsive joy <sup>Sop</sup> <sup>Alt</sup> <sup>Wife</sup> bridal smiles on every face and





Flauti

Oboi

Clarini  
in C

Fagotti

Viol 1

— 2

Viola

Sop  
2  
alti  
Vocali

Basso

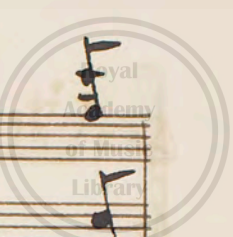
Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes woodwinds (Flauti, Oboi, Clarini in C, Fagotti) and strings (Viol 1, Viol 2, Viola). Below these are the vocal parts (Sop, 2 alti, Vocali, Basso). The lyrics are written below the vocal staves. The music is in a key with one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto'.

Lyrics:

bridal songs in mouth  
Toil distracting mirth shall chase the  
Sun to wards the South  
When Love sweet love keeps holi - day set

Ad libitum





Sop  
&  
alt

Handwritten musical score on ten staves. The lyrics are written below the staves.

Wisdom hides her head  
The sparkling cup will fill to day to-

night the dances  
threaded by



(Gisela)

No fathers - - arm my steps will guide to mothers hand caress and

memories sad my heart divide with thoughts of happi - ness for give, for give the



A circular library stamp from the Royal Academy of Music. The text "Royal Academy of Music Library" is arranged in a circular pattern around a central emblem. The emblem features a crown at the top, a shield in the center, and a scroll at the bottom. The stamp is slightly faded and has a textured appearance.

Fagotti.

- 2

verlo

Barro

rising fear that seems to doubt thy love

Sorrow is his past, when contrition near

No

G-189 la.

more my fancies roam

No

more my fancies

foam

(Sop)

(alt) wilt bride's shales on

Tenor  
 Bass



Sop  
alto  
Ten  
Bass

every face and bridal songs in mouth Toil distracting





Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has two staves with musical notation. The second system has four staves, with the bottom staff containing the lyrics: "mirth shall chase the sun towards the south when love sweet love keeps". The notation includes various musical symbols such as notes, rests, and accidentals.

Empty musical staves at the bottom of the page, consisting of ten blank five-line staves.



holi - - day let wis - dom hide her head the sparkling cup we'll

The musical score is written on a system of five staves. The top staff contains a vocal line with lyrics. The second staff contains a piano accompaniment. The third staff contains a vocal line with lyrics. The fourth and fifth staves contain a piano accompaniment. The lyrics are: "holi - - day let wis - dom hide her head the sparkling cup we'll". The music is written in a handwritten style on aged paper.



fill to day to night the dances thread the sparkling cup we'll





Handwritten musical score on page 18, featuring vocal lines and piano accompaniment. The lyrics are:

fill to day To night the dancers thread To night To.

The score includes various musical notations such as notes, rests, and bar lines. There are some corrections or additions in the lower staves, including the words "To night" and "night" written over existing notes.

Empty musical staves at the bottom of the page, consisting of ten five-line staves.





Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in ink and includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves.

The visible lyrics are:

night To To night To night  
To night To night the dancers thread

The score is organized into systems, with multiple staves per system. The notation includes treble and bass clefs, and various note values. The paper shows signs of age, including discoloration and some wear.